



PAIGE STINNETT

soprano

817.372.1851

Paigestinnett@gmail.com

paigestinnett.com

Education

M.M. Voice Performance	San Francisco Conservatory of Music	2018
B.M. Voice Performance	Vanderbilt University (Blair School of Music)	2016

Full Roles

Susanna (cover)	<i>Le nozze di Figaro</i>	Landlocked Opera	2023
Isabel	<i>The Pirates of Penzance</i>	Heartland Opera Theatre	2023
Maguelonne	<i>Cendrillon (Viardot)</i>	Franklin Light Opera	2021
Madame Silberklang	<i>Der Schauspieldirektor</i>	SFCM Studio Winter Opera	2018
Queen of the Night (cover)	<i>Die Zauberflöte</i>	Manhattan Opera Studio	2017
First Lady	<i>Die Zauberflöte</i>	Manhattan Opera Studio	2017
Papagena	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2017
Streetplayer	MASS	Vanderbilt Opera Theatre	2015

Partial Roles/Scenes

Marie	<i>La Fille du Régiment</i>	Manhattan Opera Studio	2017
Taumännchen	<i>Hänsel und Gretel</i>	Manhattan Opera Studio	2017
Maria	<i>West Side Story</i>	Lyric Opera Studio Weimar	2017
Arianna	<i>Giustino</i>	SFCM Graduate Opera Workshop	2016
Aspasia	<i>Mitridate, re di Ponto</i>	SFCM Graduate Opera Workshop	2016
Bea	<i>Three Decembers</i>	Vanderbilt Lyric Theatre	2015

Ensemble/Featured Solo Work

<i>Candlelight Concert Holiday Special (solo)</i>	Fever Presents: Candlelight Concerts	2021-2022
<i>The Times They Are A-Changin' (solo)</i>	Nashville Symphony (orchestral premiere)	2020
<i>Carmina Burana (Soprano solo, reading)</i>	Nashville Symphony	2019
<i>Les Contes d'Hoffmann</i>	Nashville Opera	2019
<i>Le Portrait de Manon</i>	SFCM Opera Theatre	2017
<i>Knoxville: Summer of 1915</i>	Blair Chamber Ensemble	2016
<i>Die Fledermaus</i>	Vanderbilt Opera Theatre	2014

Awards

John Alexander National Vocal Competition Finalist	Opera Mississippi	2021
Cornelius Vanderbilt Scholarship	Vanderbilt University	2012-2016
Jean & Alexander Heard Award	Vanderbilt University	2015
Finalist	NATS Mid-Tennessee Region	2014-2015

Teachers

Jane Randolph
Gayle Shay

Coaches

Charles Calhoun
Ben Harris
Amy Tate Williams

Conductors

Giancarlo Guerrero
William Boggs
Steve Hackman

Directors

John Hoomes
Jose Maria Condemi
Damon Nestor-Ploumis

Training Programs/Residencies

Sparrow Live Resident Artist	2021-2022
Manhattan Opera Studio	2017
Lyric Opera Studio Weimar	2017
American Institute of Musical Studies (AIMS)	2014

Master Classes

Jake Heggie (2018)	Lewis Ehlers (2017)	Roger Malouf (2017)	Warren Jones (2017)
Michael Horsley (2016)	John Churchwell (2016)	George Gibson (2014)	Barbara Bonney (2014)

Languages/Other Skills

Languages: German - B2, Italian - A2, Spanish - A2
Dance Training: Tap, Ballroom, Ballet, Musical Theatre, Contemporary, etc.
Stage Combat - 10 hours